

Grade 4 General Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Rhythm				
	Beat	steady beat			
		offbeat			
		rests			
		fermata			
	Meter	strong/weak beats			
		meter in 2			
		meter in 3			
		time signatures			
	Duration	relative duration			
		Notation (dotted quarter, eighth)			
	Rhythm Patterns	Even and Uneven			
		Melodic rhythm			
		Syncopation			
	Melody				
	Pitch	Definite and indefinite			
	Melodic Contour	Melodic Contour			
	Intervals	Step, leap, repeat			
		Octave			
	Patterns	Melodic rhythm			
		Melodic sequence			
		Melodic imitation			
		Melodic ostinato			
	Phrases	same/different			
		longer/shorter			
	Scales	Tonal Center			

Grade 4 General Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Harmony				
	Harmony/Texture	Texture: thick/thin			
		Unison/chordal harmony			
	Chords	chord changes			
		chordal harmony			
	Linear Harmony	ostinatos			
		countermelodies			
		rounds			
		partner songs			
		descants			
	Tone Color				
	Vocal Sounds	Group: duet, trio, chorus			
		Individual: soprano, alto, tenor, bass			
	Instrumental Sounds	Ensembles: orchestra, concert band, nontraditional			
		Sections: brass, string, woodwind, percussion			
		Individual Instruments from all families			
	Form				
	Form	Introduction/coda			
		DC al fine			
		Phrases: same/different			
		Solo/chorus, AB, ABA, rondo, ballad			
	Expressive Qualities				
	Style	Music of diverse styles and cultures			
		Style differences determined by rhythm, melody, tone color			
		Relationship of words to performance style, tempo			
	Dynamics	Dynamics as an expressive choice			
		<i>f, p, mp, mf</i>			
	Tempo	Tempo as an expressive choice			

Grade 4 General Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Vocal Skills				
	Tone Exploration	tone quality, posture, diction, breathing			
	Pitch Exploration	intonation			
		unison singing			
		solo singing			
		partner songs, echos, rounds			
		songs from diverse cultures			
	Moving				
	Body Awareness	Perform conducting movements while walking			
		Perform complex locomotor and non-locomotor movements simultaneously			
	Rhythmic Coordination	move to complex rhythm patterns			
		move to show meter and form			
	Listening				
	Discerning Style	hear and recognize music and instruments of diverse cultures			
	Discerning Form	recognize longer/shorter, higher/lower, same/different			
	Discerning Expressive Qualities	determine how tempo and dynamics affect the general mood of a piece			
	Creating				
	Melodic Patterns	create simple melodies			
	Rhythmic Patterns	create within a rondo form			
		create chants and percussion accompaniments to show rhythmic relationships			
	Performing				
	Keyboard	perform with mallet instruments			
	Recorder	use correct technique and coordination of fingers			
	Voice	use correct technique and pitch control			
	Instruments	introduction to concert band instruments			
	Reading/Notating Music				
	Note Recognition	treble and bass clef note spelling			
	Composing	simple 4 measure melodies with correct notation and rhythms			

Grade 4 General Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource

Grade 5 Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Rhythm				
	Beat	Steady Beat			
		Offbeat			
		Rests			
		Fermata			
	Meter	Meter in 2,3,4,5, and 6			
		Time Signatures			
	Duration	Relative Duration			
		Augmentation			
	Rhythm Patterns	Even and Uneven Rhythm Patterns			
		Syncopation/ No Syncopation			
	Melody				
	Pitch	Range			
		Register			
	Melodic Contour	Melodic Contour			
	Intervals	Movement by steps, leaps, repeats			
		Intervals (octaves, 3rds, 4ths, 5ths)			
	Melodic Patterns	Melodic Rhythm			
		Melodic Sequence			
		Melodic Imitation			
		Melodic Ostinato			
	Phrases	Melodic Phrases: same/different; longer/shorter			
	Scales	Scales/Tonality: major and minor			
		Pentatonic, pentachordal, and hexachordal scales			
		Cadence			
		Tonal Center			

Grade 5 Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Harmony				
	Harmony/Texture	Texture: Thick/thin			
		Unison/Chordal Harmony			
	Chords	Chordal Harmony (3rds, 5ths)			
		2,3, and 4-part harmony			
		Strong Cadence			
		Close harmony			
	Linear Harmony	Ostinatos			
		Counter-melodies			
		Rounds			
		Partner Songs			
		Descants			
	Tone Color				
	Vocal Sounds	Group: Duet, trio, quarter, chorus			
		Individual: soprano, alto, tenor, bass			
	Instrumental Sounds	Ensembles: chamber groups (duet, trio, quartet)			
		Individual Instruments from all families			
	Form				
	Form	Introduction, coda, and interlude			
		Song forms: solo and chorus, call and response, verse and refrain, AB, ABA			
		Sectional Forms: rondo, theme and variations			
	Expressive Qualities				
	Style	Music styles of many times and cultures			
		Style differences determined by form, rhythm, melody, tone color, harmony			
		Relationship of words to form			
	Dynamics	Appropriateness of dynamic choices: piano, forte, mezzo-forte, crescendo, and diminuendo			
	Tempo	Appropriateness of tempo choices: moderato, accelerando, ritardando, maestoso			

Grade 5 Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Vocal Skills				
	Tone Exploration	Sing in tune			
		Tone quality, posture, diction, breathing			
	Pitch Exploration	Develop head voice with purity of sound			
		Sing solos			
		Sing ostinatos, partner songs, counter-melodies, rounds, 2- and 3-part songs			
		Sing songs from diverse cultures			
	Moving				
	Body Awareness	Move to show meter and form			
		Move to more complex locomotor and non-locomotor movement simultaneously			
	Rhythmic Coordination	Move to more complex rhythmic patterns			
		Perform conducting movements while walking			
		Perform dances from diverse cultures			
		Move to show meter and form			
	Listening				
	Discerning Style	Hear and recognize music and instruments of diverse cultures and styles			
		Hear program and non-program music			
		Listen to chamber groups: string quartet, woodwind quintet, brass quintet, percussion ensemble			
		Recognize individual instruments and ensembles: Chamber groups: duet, trio, quartet			
	Discerning Form	Listen to complete sections from longer musical forms: opera, oratorio, symphony			
		Identify sectional, theme and variations, and rondo form			
	Discerning Expressive Qualities				
		Identify and compare rhythmic elements in terms of steady beat, meter, rhythm patterns, and relative duration			
		Identify rhythmic elements of meter in 2,3, 4, and 6			

Grade 5 Music

Time Frame	Topic	Content, Skills, & Specific Ideas	GLE	Activity	Resource
	Creating				
	Melodic Patterns	Create Melodic accompaniments to songs			
		Create original melodies			
	Rhythmic Patterns	Create rhythmic accompaniments to songs			
		Create original rhythms			
	Performing				
	Keyboard	Identify notes on a piano keyboard or other keyboard-like instrument (piano, keyboard, mallet instrument)			
	Recorder	Continue to play songs on recorder			
		Learn to read musical notation for the recorder			
		Learn further advanced notes/fingerings for the recorder			
		Play partner songs			
	Voice	Sing songs individually and in groups			
		Sing partner songs			
		Sing songs in 2-part, rounds, and descant			
	Instruments	Beginner Band Curriculum			
	Reading/Notating Music				
	Note Recognition	Note Spelling			
		Simple melodic dictation; stepwise motion, up to the 5th of the scale (do, re, mi, fa, sol)			
		Simple rhythmic dictation, quarter, half, whole, dotted half notes			
	Composing	Develop graphic notation			
		Simple melodies with correct notation and rhythms			
		Simple accompaniments with correct notation and rhythms			