

## Grade 9-12 Art Basics 1

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Elements & Principles of Art	Goals, Content & Skills	GLE	Student Assessment/ Products	Suggested Resources
<p><b>Elements of Art</b></p> <p>Line Color Value Shape Space Texture Form</p> <p><b>Principles of Design</b></p> <p>Contrast/Variety Repetition/Pattern Unity/Harmony Movement/Rhythm Balance Emphasis Scale/Proportion</p> <p>Preliminary work for most art projects may include warm-up activities such as: rough drafts, planning sketches, research, brainstorming lists, practice sessions, demonstrations and discussions.</p>	<p>Discuss what is Art? Create a large visual web. Review the Elements &amp; Principles of Design. Examine the historical role of the visual arts in cultures around the world. Compare &amp; contrast fine art &amp; fine craft? Online research project.</p> <p>Qualities of line &amp; mark making. Types of line, emotional &amp; descriptive lines created with hatching, cross hatching, &amp; stipple. Focus on line &amp; value, shape, texture, &amp; composition. Monochromatic drawing, portrait, animal, still life</p> <p>Word Design - focus on types of balance (asymmetrical, symmetrical, radial, &amp; all over), distortion, texture, value, pattern, emphasis, &amp; unity. Colored pencil &amp; marker</p> <p>Create a pattern using tines, tones, &amp; shades with tempera paint. Focus on repetition, balance neutral &amp; bright colors, emphasis, &amp; unity. Tempera painting – animal, motif, or other</p> <p>Draw &amp; shade geometric shapes above &amp; below eye level &amp; on a flat surface. Demonstrate a creative use of geometric shapes shaded with a full range of monochromatic values. Practice creating light &amp; tone with pencil.</p>	<p>A2, A2, D1.a &amp; d E1</p> <p>A3, B1, B4, C1,</p> <p>A2.a, B1, B3.c, C1, D1.a, E5</p> <p>C4, D5, H9,</p> <p>A2, B2, C1,</p>	<p>Small/large group work Research Written</p> <p>Line texture project using drawing techniques Critique</p> <p>Word Design Critique</p> <p>Pattern Painting Peer Assess Critique</p> <p>Graphite or colored pencil drawing, critique, Self-Evaluation</p>	<p>Jacob Lawrence Leonardo da Vinci Egyptian Art</p> <p>Germain Van Der Steen, Daumier, Klimt, Laurel Burch</p> <p>Robert Indiana Words in Art</p> <p>Australian Aboriginal painters Native American Folk Art</p> <p>Gene Franks &amp; Thomas C. Wang</p>

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